

SARAH SHEPARD

GALLERY & ART ADVISORY

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Sarah Shepard Gallery & 3Walls Present

Hank Ehrenfried, Jocelyn Fine & Dora Somosi

June 16- July 19, 2022

Opening Reception: Thursday, June 16, 5-8pm

Sarah Shepard Gallery and the Brooklyn based pop-up art collective, 3walls, are excited to present their second collaborative exhibition, featuring three east coast artists: Hank Ehrenfried and Dora Somosi from Brooklyn, NY and Jocelyn Fine from South Orange, NJ.

The works on view, made during the pandemic, explore concepts of memory and the passage of time. Ehrenfried's painting, through depictions of his own assembled collages, explores the idea of what is before you versus what is obscured from view, what you remember versus what you don't and the concept of reordering time. Fine recalls childhood memories and the sensations of summers travelling across the country in an outfitted blue Chevy van with her family. Her images capture not a single moment per se but the converged memory of the passage of a summer or a particular place. Somosi's landscape series grew from hikes with her youngest daughter. These works encompass solitude but also an awe-inspiring power perhaps not just of nature but time spent together and the wonder and transformative healing salve of nature. They ask us to look at a single, frozen moment that feels somehow to be linked to a memory in the past as opposed to our present.

HANK EHRENFRIED

Ehrenfried's paintings of his assembled collages explore the idea of what is before you versus what is obscured and choices one makes to show and to shield. He is also alluding to what lies beneath the surface, what is thoughtfully hidden, simmering between the creases but not gone. These calculated folds also allude to how we may reorder our memories, the papers pinned up for us to consider recall keepsakes, clippings that have some meaning unknown to the viewer. This work, made during the pandemic, also speaks to the strange way time passed particularly during those early days when our lives seemed to freeze yet the days and months vanished. There are also images of solitary items: a photograph of flowers and a few sparse objects, pinned up and singled out making us wonder about its special significance; a singular lily, devoid of its petals but, laid out for our inspection it has been immortalized none the less.

Ehrenfried holds a BFA in painting from Carnegie Mellon University in Pittsburgh, PA and an MFA in painting from Pratt Institute in Brooklyn, NY. His work has been seen in solo exhibitions at AuxierKline, New York City, Welcome Gallery, Charlottesville VA and Quappi Projects in Louisville, KY, as well as in group exhibitions at among other notable New York galleries, Fredericks & Freiser (NYC), Public Swim Gallery (NYC), Susan Ely Gallery as well as Tuesday Gallery, Richmond VA. Ehrenfried lives in Brooklyn, NY.

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DORA SOMOSI

The Brooklyn artist Dora Somosi describes herself as a visual wanderer. She captures the quiet magnificence of our natural world and asks us to take time to look at the splendid scenes of our everyday world that may pass us by, unnoticed. Somosi sees in photographs not only the ability to index a thing but also to capture the state of mind of the photographer. In the foggy aura, radiant skies, and landscapes verging on the abstract, one also finds powerful evocations of memory. This series grew from hikes with her youngest daughter. In the face of personal health difficulties, they looked to nature as an appreciation of things larger than themselves. Somosi's work has been on view at, among others, the Klompching Gallery, The International Center of Photography, the Foley Gallery and Kraushaar1885 Gallery all in New York City as well as Blank Wall Gallery in Athens, Greece and Photoplace Gallery, Middlebury, VT. Somosi's photographs have been printed in The Atlantic, Taschen, Cultured Magazine, The New York Times, T Magazine and Interior Design. Prior to devoting herself fully to her own photography, Somosi was Director of Photography at number of magazines including GQ Magazine and Marie Claire.

JOCELYN FINE

An artist from South Orange, New Jersey, Fine is informed by her experiences as an art conservator, a teacher, a yogi, and by growing up in a family of artists. She is fascinated by the search for what lies beneath the surface and by the exploration of the process involved in creating something from nothing. She describes being guided by the energy around her and her intuition; she works impulsively, allowing gestures to turn into marks. Fine often paints with her hands, rollers, crayons, sticks or found objects and relishes in the unexpected and the accidental. In her most recent series, Places I've Been, Fine has been working on large scale paintings that explore her childhood memories. In the van her father outfitted into a home for her family of six, tables transformed into beds and draped netting became suspended sleeping cocoons. In this peripatetic home, they visited nearly every national park, crisscrossing the U.S., Canada and Western Europe. From 1970-85, they all kept journals and recorded their adventures. Unlike her siblings, for Fine, words did not come easily, but the vibration of colors, rhythm, shapes and forms of these magnificent places left indelible impressions, etched into her visual memory. These paintings all evoke places she saw and the feelings they stirred. Fine received both a B.F.A in Fine Art and a B.A. in Art History from the University of Vermont and her M.S. in Architectural and Painting Conservation from Columbia University. She studied Painting Conservation at the Istituto Per l'Arte and il Restauro in Florence, Italy. Jocelyn is an abstract painter whose work is in private collections throughout New York, Massachusetts and New Jersey. Jocelyn's work is held in numerous collections throughout the United States.

For more information contact sarah@sarahshepardgallery.com or 917-375-2720.