

SARAH SHEPARD

GALLERY & ART ADVISORY

917 375 2720 sarah@sarahshepardgallery.com
Marin Country Mart 2245 Larkspur Landing Circle
Larkspur CA 94939

Sarah Shepard Gallery & 3Walls Present

Alexandra Chiou, Allison Gildersleeve + Julia von Eichel

July 15 - August 31, 2023

Opening Reception: Saturday, July 15, 2-4pm

Sarah Shepard Gallery and the Brooklyn based pop-up art collective, 3walls, 3walls are thrilled to present their third collaborative exhibition, featuring three East coast artists: Alexandra Chiou (Boston), Allison Gildersleeve (Brooklyn) and Julia von Eichel (Brooklyn & Upstate New York).

In the works on view, Chiou draws on nature and memory to create layered works on paper that celebrate her father's life, legacy, and memory. Each layer evokes feelings of hope, love and joy. Chiou is drawn to paper for its understated quality but also its resilience; it can be fragile and delicate but also strong and sturdy. She paints, cuts, and arranges various shapes and colors as if piecing together a puzzle; each shape, line, and color is a hint, trace, and impression of nature and memory.

Von Eichel takes advantage of the plasticity of her oil pastels that she shapes in twirling motion, as if animated by an organic life of its own. These works, part sorrow in their somber tones and joy in their bursts of bright colors, speak to impermanence and carry an emotional charge rooted in personal life experience.

Allison Gildersleeve's landscape paintings vibrate with color and energy and, in some cases, a clutter of nature. However, as we navigate our way around the sensorially packed canvas, deciphering the occasional not immediately recognizable form, and enter fully into Gildersleeve's works, a deep calm takes over. These works radiate the sensation of a familiar place although, where ever it is we are, is clearly cloaked in a magic veil.

ALEXANDRA CHIOU

Alexandra Chiou is a visual artist who draws on nature and memory to create layered, dimensional works on paper that celebrate the life of her late father. Her pieces give physical form to abstract feelings and concepts such as hope, joy, resilience, and wonder, all of which defined his wonderful life and their final years together. Chiou's work has been exhibited nationally at galleries including Abigail Ogilvy Gallery (Boston, MA), Hillyer Art Space (Washington, DC), Launch LA (Los Angeles, CA), Newport Art Museum (Newport, RI), and Weatherspoon Art Museum (Greensboro, NC), and internationally at venues including the US Embassy in Ethiopia. Her work is also in the public collection of Beth Israel Deaconess Medical Center in Boston, MA. A native of Richmond, Virginia, she currently lives and works in Cambridge, MA.

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ALLISON GILDERSLEEVE

Allison Gildersleeve received her MFA from Bard College in 2004, and her BA from College of William and Mary in 1992. Gildersleeve has exhibited widely across the United States and abroad. Notable solo exhibitions include Olle Nymans Ateljeer (Stockholm, SE), Asya Geisberg Gallery (New York, NY), Auxiliary Projects (Brooklyn, NY), Robischon Gallery (Denver, CO), Cynthia Reeves (Walpole NH), Valley House Gallery (Dallas, TX), The George Gallery (Charleston, SC) and Galleri Andersson/Sandstrom (Stockholm, SE). Selected group exhibitions include Platform Project Space, (Brooklyn, NY), Bienvenue Steinberg & J (New York, NY) Hudson Valley Center for Contemporary Art (NY), CRG Gallery (New York, NY), PSI22 (New York, NY), Sharon Arts Center (Peterborough, NH), Dunkers Kulturhus (Helsingberg, SE) and Gana Art Space (Seoul, Korea). Gildersleeve was a 2018-2019 recipient of The Sharpe-Walentas Studio Program in Brooklyn, NY. She has been awarded a NYFA Fellowship as well as residencies at Yaddo, the Millay Colony, the Vermont Studio Center, the Liquitex International Research Residency in London and the Norman Bird Sanctuary in Newport RI. Gildersleeve lives and works in Brooklyn, NY.

JULIA VON EICHEL

Julia von Eichel was born in Switzerland in 1974 and attended the Corcoran School of the Arts in DC and The Art Institute in Chicago before graduating from the School of Visual Arts in 1996. Her work has been featured in solo and group exhibitions at Perrotin, September, Lucien Terras, Sperone Westwater, Lesley Heller, Sarah Meltzer, Winston Wächter, the DeCordova Museum, and the Children's Museum of the Arts, among many others. Her work is held in multiple private collections, including Goldman Sachs and Microsoft, and has been featured in publications from Artillery Magazine to the Wall Street Journal, from the New York Times to The New Yorker. She lives and works in Brooklyn, NY and Gallatin, NY.