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GALLERY & ART ADVISORY

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Diane DallasKidd

Material Resonance

March 10 - April 20, 2024

Opening Reception: Sunday, March 10th, 2-4pm

Sarah Shepard Gallery welcomes back Bay Area artist Diane DallasKidd for her third exhibition with a solo show of 11 new works.

Deeply informed by the language and form of traditional Japanese textile techniques, DallasKidd navigates both the intersections and permeable boundaries between craft and contemporary art practices, finding new expressions in cloth and fiber.

Mining the creative possibilities unearthed in the process of making—twisting, spooling or draping thread, manipulating or painting textiles, piercing paper or other surfaces, suspending woven assemblages—DallasKidd plays with textural and dimensional expression, using the luminous tones, patterns, and shapes of both the natural and urban landscapes.

The exhibition's title, *Material Resonance*, brings to the forefront the idea of resonance: the phenomenon where an object vibrates at the same natural frequency as another. "Through pattern, rhyme, and repetition, I am resonating with the medium at hand," DallasKidd explains. The emotional processing of her mother's move back to Japan inspired both *Reverb*, with its outward-moving spiraling circles of linen thread, and *Chords*, with twisted bundles of linen threads, attached with bells. "The bells represent an immaterial external presence, a kind of reassurance and healing frequency. The twisted thread is cut at the bottom, a signal of letting go, like umbilical cords," she says.

Punch Cards is a new series, inspired by the roots of computer data storage in the weaving patterns of Jacquard loom punch cards. *Persimmon*, *Feather*, and *Night Sky* are additions to an ongoing series based on *Kasuri* (Japanese ikat) textiles. In the *Tracing Waves* series, a record of tide levels in the SF Bay with dates based on the Moon's phase and proximity, she manipulates colored threads, a shift from the black threads of earlier works.

A San Francisco native, DallasKidd graduated from San Francisco State University with a BFA in Textile Art. Her work has been shown in galleries nationally and throughout the Bay Area, including recent exhibits at the Minnesota Street Project and Root Division in San Francisco and the Marin Museum of Contemporary Art.



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