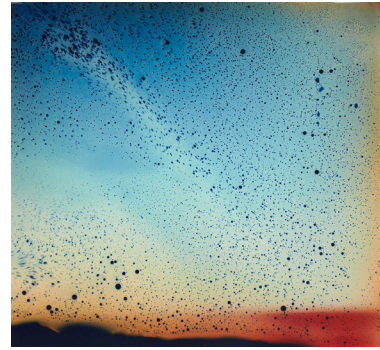


SARAH SHEPARD

GALLERY & ART ADVISORY

917 375 2720 sarah@sarahshepardgallery.com  
Marin Country Mart 2245 Larkspur Landing Circle  
Larkspur CA 94939



Johnna Arnold

*From Inside This Earth*

April 18 - June 1, 2019

The fourth exhibition at Sarah Shepard Gallery features the work of Bay Area artist Johnna Arnold. The exhibition includes works from her newest series, *From Inside This Earth*, focusing on the actual material that drives much of our civilization - motor oil.

Using a cameraless technique Arnold employs the enlarger like a microscope, creating a unique analog chromogenic print enlarging individual samples of used motor oil. Details are magnified and colors inverted, taking a repugnant substance and turning it into dreamscapes. As a counterpoint to these photographs, Arnold has made a second body of work with crude oil on paper in a technique based on the perpetual resistance of oil and water.

Arnold's work revolves around human beings and the environments we build. She investigates the interconnectedness among built systems, nature and our daily lives, drawing us to discover beauty in the commonplace and reminding us to cultivate change. Johnna's work involves her interest in the infrastructure that supports our post-industrial lifestyle, and how she can relate to this vast system.

Johnna Arnold is an artist, photographer, educator, and urban farmer based in Oakland, CA. Johnna's work revolves around her interest in the infrastructure that supports our post-industrial lifestyle, and how a small human such as herself can relate to this vast system. Johnna received her BA in Photography from Bard College in 1996, and her MFA from Mills College in 2005. She currently teaches classes in photography to graduate and undergraduate students at the San Francisco Art Institute. Johnna has worked as an Artist-in-Residence at Banff Center for the Arts, Kala Art Institute, and RayKo Photography. She has exhibited at venues including the Headlands Center for the Arts, San Francisco Camerawork, the Oakland International Airport, and the San Francisco Arts Commission Gallery. Her work is a part of public collections including Pier 24 in San Francisco and UNESCO in Paris, France.

To accompany the exhibition Arnold has produced a folio, available for purchase at the gallery.

For more information contact [sarah@sarahshepardgallery.com](mailto:sarah@sarahshepardgallery.com) or 917-375-2720.

Image caption: Johnna Arnold, *1996 Subaru Legacy #05, 2018*, chromogenic print, 25 x 30 in.