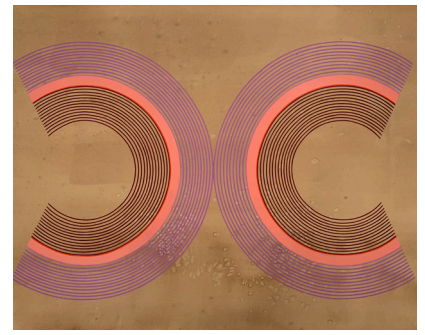


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Rachel Kaye + Kelly Ording
Songs In A Room

March 14 - April 21, 2020

Sarah Shepard Gallery is pleased to announce a two person exhibition with Bay Area abstract painters Rachel Kaye and Kelly Ording. Featuring recent works on paper and canvas, the artists are exploring line, form and shape with fluidity and ease. Each artist approaches composition differently but shares in a respect for geometry and abstraction that is both lyrical and harmonious. For both artists, art making is a practice in meditation. Color exploration, symbols and motion are ever present.

In the studio, Rachel Kaye is guided by voices of artists past which layer her work with mystery while at the same time suggesting a familiarity. Drawing has always been the core of her practice but recently she has revisited oil painting which has pushed her process in scale and stroke resulting in commanding canvases full of strength and conviction.

Kelly Ording produces works that are meticulously composed and executed with the highest level of patience and intention. Serving as a base for her paintings is a textured, rich surface that she achieves by soaking her paper with liquid and salts. This first step informs the conversation about where the piece will eventually go. The complexity of the paper creates a critical jumping off point for the interaction between her contemporary use of color, line and pattern. Elements such as water, fog, wind often make appearances, offering subtle suggestions to the viewer which set off an imaginative viewing experience. Ording's style ranges from nature based symbolism to geometric, mathematical and decisive works which follow a pre-meditated plan of color, shape and line.

Rachel Kaye was born in 1981 and resides in San Francisco. She graduated with her BFA from California College of the Arts in San Francisco, CA. Kaye has exhibited nationally and internationally in Paris, Tokyo, San Francisco, Oakland, New York, Los Angeles & Palm Beach. Kaye has collaborated with her husband, artist Jay Nelson on exhibitions as well, blurring the line of artistic ownership and site specific sculpture. She recently completed a large scale mural for the Hook Fish Restaurant in the Outer Sunset of San Francisco as well as Facebook (Menlo Park CA). Her work has been featured in the Huffington Post, Refinery 29, Artsy, SF Gate & East Bay Express.

Kelly Ording was born in 1976 and resides in Oakland. She graduated with her BFA from the San Francisco Art Institute. Ording works in both small and large scale. Her public works and murals can be seen in San Francisco's landmark Clarion Alley, Unity Plaza in San Francisco, Facebook Headquarters, Genentech, as well as other locations throughout the Bay Area and internationally. Her work is included in collections such as the San Francisco Museum of Modern Art, the San Francisco Arts Commission Public and Civic Art Collection, the Alameda County Collection, JP Morgan Chase Collection and the Ellie Mae Collection, to name a few. In 2018 she completed a mural project in Yogyakarta, Java, Indonesia with the Bagkit/Arise Project in association with Clarion Alley Mural Project and Indonesia Institute of the Arts, Yogyakarta. Ording has just been selected as one of three artists to be awarded the Kala Master Artist Award for 2020.

For more information contact sarah@sarahshepardgallery.com or 917-375-2720.

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