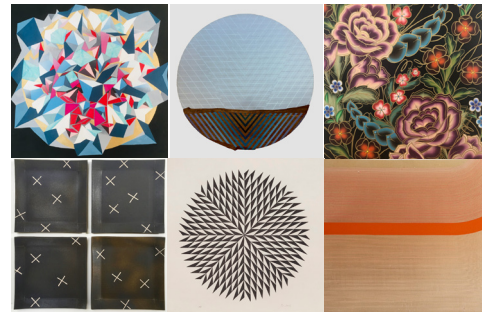


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## Midsummer Edit: A Group Show

July 25 - September 7, 2019

Opening Reception: July 25, 6-8pm

The first group show since the gallery opened features a selection of artists making abstract art today, embracing the visual language of shape, form, color, line and geometry. Working in a combination of painting, works on paper, and ceramics, the work speaks in a language of symbolism, each artist telling their own unique story. With color as guiding principal for each of these artists, the artists compliment one another while at the same time approaching their art making from different perspectives.

The artists presented live and work in the Bay Area and Santa Fe and works were made from 2008 - today.

**Jet Martinez** lives and works in Oakland and San Francisco, CA. Jet received his B.F.A in Painting and Printmaking from the San Francisco Art Institute in 2001 and studied Spanish Literature at the University of Colorado, Boulder (1992-1995). Jet Martinez is the recipient of the San Francisco Arts Commission's Art in Grant (2009), the Port of Oakland/ Oakland Arts Council Grant for Artists (2005), the Ivan Majdrakov Award in Painting, SFAI (2000-2001) and has been very involved with the Clarion Alley Mural Project (CAMP) in the Mission District. Martinez's work has been shown extensively nationally (such as Chicano Biennial, Museo de Arte y Cultura Latino Americano, San José, CA; Mesa Arts Center, Mesa, AZ) and internationally (such as Mimi Mayer, Haas&Mayer Gallery, Zurich, Switzerland; Ichy's Gallery, Tokyo, Japan). Jet Martinez created commissioned murals for the San Francisco Arts Commission/Department of Public Works, San Francisco, CA; the San José Federal Building, San José, CA; the Oakland International Airport, Oakland, CA and has significantly contributed to public art in San Francisco, San Diego, and other major cities outside of the United States (Oaxaca, Mexico; Zurich, Switzerland). He was the first artist-in-residence at Facebook Headquarters.

**Adia Millett** is originally from Los Angeles, California and received her MFA from the California Institute of the Arts. In 2001, she moved to New York City for the prestigious Whitney Museum Independent Study Program, followed by the Studio Museum in Harlem residency program. Millett has been a standout in numerous group exhibitions including the well-received "Greater New York" show at PSI in Long Island City, New York and "Freestyle" at the Studio Museum in Harlem, New York. In the past, she has been included in exhibitions at the Barbican Gallery in London; The Craft and Folk Museum in LA; The New Museum of Contemporary Art, New York; The Museum of Contemporary Art, Atlanta; The Santa Monica Museum of Art; and The Contemporary Art Center, New Orleans. Millett has taught as an artist in residence at Columbia College in Chicago, UC Santa Cruz, Cooper Union in NY, and California College of the Arts. Millett currently has a solo show at the California African American Museum and one opening at the San Jose Museum of Quilts and Textiles later this month.

**Kelly Ording** was born in the Bay Area, trained as an artist in New Zealand, and lives and works today in Oakland. Ording received her Bachelor of Fine Arts from the San Francisco Art Institute in 2000. She was the recipient of the Sustainable Arts Foundation Award (2018) and traveled to Yogyakarta, Java, Indonesia Fall 2018 with the Bagkit/Arise Project in association with Clarion Alley Mural Project and Indonesia Institute of the Arts, Yogyakarta. She was one of the first artists to be awarded a residency in the Facebook Art Program in 2015 and has held residencies at Residencia Gorila, Tulum, Mexico, Kala Art Institute (2015) and Local Language (2018). Her public works and murals can be seen in San Francisco's landmark Clarion Alley, Unity Plaza in San Francisco, Facebook Headquarters, Genentech, as well as other locations throughout the Bay Area and internationally. Collections include the San Francisco Museum of Modern Art, the San Francisco Arts Commission Public and Civic Art Collection, the Alameda County Collection, JP Morgan Chase Collection and the Ellie Mae Collection, to name a few.

**Victoria Wagner** is an artist and adjunct professor at California College of Arts, who lives in Occidental, CA. She received with her MFA from Mills College in 2001 and has held artist residencies at Local Language, Kala Art Institute, Chalk Hill Artist Residency. Victoria's work explores painting and sculpture in various materials. She moves between standard oil on canvas, to painting on aluminum and salvaged pieces of wood in unique color palettes using oil, gouache and acrylic.

**Matthew Ward** lives in Santa Fe and received his BFA from The School at the Art Institute of Chicago in 1998. Following on he studied at the Stitching Kunst Academie, Amsterdam, NL, after which he received a certificate from School of the Museum of Fine Arts, Boston in 2003. His work is currently focused on a daily studio practice in ceramics and is a self-taught potter and have a long history with art making and invention. His work is inspired by Post-War studio pottery as well as Art and Design of the Mid Century era. Ward has recently moved to Santa Fe after a long chapter in New York.

**Lena Wolff** grew up living semi-communally with her family at the Zen Center of Los Angeles in then went to live in Paris and outside of Amsterdam as a young person before returning to the U.S. in the late 1980's. Based now in the San Francisco Bay Area since 1991, she works in a range of interdisciplinary approaches including drawing, collage, sculpture, murals, text-based pieces, and public art in addition to frequently collaborating with other artists. Her studio practice extends out of American craft and folk art traditions, while at the same time being connected to the modern and contemporary movements of geometric abstraction, minimalism, social practice, Op art and feminist art. Wolff received a BA in English and Creative Writing from Mills College (1995) and an MFA in Printmaking from San Francisco State University (2003). She has exhibited at the de Young Museum, the San Francisco Arts Commission Gallery, Headlands Center for the Arts and in numerous galleries. In addition to private collections, her work is in the public collections of the One Archive, the San Francisco Arts Commission, the Alameda County Arts Commission, Stanford University, Facebook, the Cleveland Clinic, the University of Iowa Museum and the Zuckerman Museum of Art. Wolff is the recipient of a Master Artist award from Kala Art Institute and will be honored by the City of Berkeley in fall 2019 for her contributions to the city as an artist engaged in social practice.

For more information contact [sarah@sarahshepardgallery.com](mailto:sarah@sarahshepardgallery.com) or 917-375-2720.

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